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## Movie matrix reloaded

Lilly WachowskiLana Wachowski Joel SilverLilly WachowskiLana Wachowski Lána WachowskiLana Wachowski Warner BrothersVillage Roadshow Pictures Free Your Mind. —Tagline Matrix Reloaded is the second installment in the Matrix series, written and directed by the Wachowskis. It premiered on May 7, 2003, in Westwood, Los Angeles, California, and went on general release to Warner Bros. in North American theaters on May 15, 2003, and worldwide during the second half of this month. The video game Enter the Matrix, which was released May 15, and a collection of nine animated shorts, Animatrix, which was released on June 3, promoted and expanded the plot of the film. Matrix Revolution, which complements the story, was released six months after Reloaded in November 2003. Synopsis Crisis Meeting Now consider an alternative. What if I'm right? What if the prophecy is true? What if the war ends tomorrow? Isn't that worth fighting for? Isn't it worth dying for? Morpheus [src] Niobe in a crisis meeting. Six months after the events of the Matrix, Captain Niobe of Log is convening an emergency meeting of all Zion hovercraft. It has successfully obtained the information that Captain Thadeus left during his best hour: 250,000 Sentinels are tunneling toward the underground city of Zion and reaching it in 72 hours. The meeting was abbreviated after Agents Johnson, Thompson and Jackson arrived at the scene. Neo beat three agents to allow all redpills to escape to their exits. Neo's fighting agents Johnson, Thompson and Jackson. After the battle, Neo flew to the Oracle's apartment to get help for the incoming conflict. However, as soon as Neo arrived, no one was in the apartment building. Morpheus is asking the ship to stay behind and contact the Oracle against Commander Locke's orders. Caduceus receives a message from the Oracle, and Nepochadnezzar, also in violation of the Lock command, dares to allow Neo to contact her. Meanwhile, one of caduceus' crew members, Bane, will meet with Agent Smith, who will take over Bane's body. Bane/Smith then leaves the Matrix via a nearby hardline. Zion's triumph and the call of the Oracle seem to have nothing but bad news every time we meet. I'm sorry about that, I certainly am. But no matter what it takes, you've made me a believer. Good luck, kid. —Oracle [src] Oracle tells Neo about exiles and Keymaker. Meanwhile, after returning to Zion, the crew of Nabucho-browner attend a meeting at the Temple of Zion, where Morpheus informs people of the news of the advancing machines, but his positive attitude and engrossing speech give them courage. Neo receives a message from Oracle the next morning and he soon her and her bodyguard Seraph. Seeing that the Oracle is part of the Neo system asks how he can trust her if it is just another form of control. She responds by saying that only he can make a decision if he is an ally or an enemy. Oracle explains that she is an exile computer program and instructs Neo to reach Resources, by finding Keymaker, a prisoner in the house of the French Merovingian program. A keymaker, as his name suggests, can carry keys that can transport anyone anywhere in the world, provided the door is at the other end. As Neo leaves, Agent Smith appears despite his apparent death in the first film, although technically he is now the only Smith without agent prefix. Smith's return :Because of you, I am no longer an agent of this system. I've changed because of you. I'm disconnected. A new man, so to be honest. Just like you, apparently, for free. —Smith [src] Neo fight against Smith and his clones. Missing his handset, Smith tells Neo that after being defeated by him he knew he had to return to The Source to be removed, but he refused, and now he is no longer bound by the rules or the obligation to remove threats from the Matrix. He demonstrates his ability to clone himself using the People Matrix as hosts (even assimilate the body of another agent), leading to a battle between Neo and many Smith clones. Neo holds his own using his martial arts knowledge and big pipe, but is ultimately impressed, covered by a massive pile of agents. He throws them down and flies away, leaving Smith's clones to disperse. Battle of Keymaker Oh, yes. It's true. The keychauger. Obviously. But that's not the reason. That's not why. Keymaker himself - his very nature is a means. It's not over. And so looking for him means looking for a way to do it... Co? Merovingian [src] Trinity and Keymaker escape from agents. Neo, Morpheus and Trinity visit Merovingian and ask for Keymaker, but the Frenchman rejects them. His wife, Persephone, tired of her husband's attitude and infidelity, turns against him and leads a trio of keymaker. While Neo fights experienced Merovingian guards, Morpheus, Trinity and Keymaker run off on a nearby highway with ghostly twins, agents and police in pursuit. Morpheus defeats the twins by destroying their car and then saving Keymaker from the agent. Both are then obtained by flying Neo. The beginning of the end There is a building. Inside this building there is a level where no elevator can go and no staircase can reach. This level is full of doors. This door leads to many places. Hidden places. But one door is strange. One door leads to the source. Keymaker [src] In the real world, the remaining ships in Zion are preparing for battle with machines. In the building, the crews of Nabuchonozzar, Vigilant and Logo help the keyman and Neo get to the source door. The crew of the Logo must destroy loved ones To prevent the destructive security system from starting with the keys, and the Vigilant crew must destroy the backup power plant. However, the Vigilant mission is terribly wrong when the Sentinel throws a bomb at their ship and all their members, including those involved in the Matrix, die instantly. Trinity (staying in Nebuchadnezzar because of Neo's wish to prevent his vision of her death from come true), looking at this turn of events, decides to blow up the

backup station itself. Even if her escape is successful, the agent suppresses her and there is a duel. Meanwhile, back in the building where Neo, Morpheus, and Keymaker attempt to reach the source, the Smiths invade and try to kill Neo, Morpheus, and Keymaker. The keymaker manages to unlock the door to the source, but is shot by the Smiths and dies. Neo's Choice You're here because Zion will be destroyed. Every one of its inhabitants is over, its entire existence has been eradicated. Architect Neo and the architect are talking about the Matrix. Neo enters the source and meets the bearded man in the suit, the architect, the creator of the Matrix. The architect reveals that there are several versions of the Matrix and with it six versions of One. One is a computer anomaly selected by the Matrix to be used as a control tool. The prophecy is that Man must reach the source to destroy the Matrix and free mankind. However, one's real purpose is to go back to the source and select 16 women and 7 men to restore Zion after his battle, which in turn repositates the city, providing a collection point for people who reject the Matrix, making these people easier to control and less of a danger to stability in the captive population of under-bound people. Neo will save Trinity from her downfall. After a long conversation, The Archilect gives Neo a choice of two exits from the room - one way will lead to the rebuilding of Zion, the other to the rescue of Trinity. Neo explodes from the building in an attempt to save Trinity from death as it was played in his dreams. Trinity is shot by an agent as he falls and is caught by Neo just before he hits the ground. Neo refuses to accept her impending death and removes the bullet lodged in her chest and manages to revive her by starting her heart. In Nabucho-lakota Neo explains his findings to the crew and reveals that the prophecy of One is false and that Zion will be destroyed in twenty-four hours. The Guards are approaching and destroying the ship, so Morpheus is stunned by the revelations. Neo saves his friends from destroying the Sentinel with a new ability that causes the machines to shut down instantly, but the effort causes Neo to suddenly fall unconscious. The crew is picked up by the Hammer. The Hammer crew explains the disastrous failure of the battle against the machines, which took place in the real world. The strategy was to use and stay out of each other's reach. However, the EMP left Caduceus before the ships could get to the site, resulting in several ships down, and defeat with the machines as the winner. There is only one survivor aboard the Caduceu: Bane/Smith. The film ends with Neo lying in the medical room - with Smith-obsessed Bane lying opposite him. The production of Matrix Reloaded was largely filmed at Fox Studios Australia in Sydney, alongside filming of the sequel Matrix Revolution. The highway chase scene was filmed at the decommissioned Alameda Naval Air Station in Alameda, California. The producers built a 1.5-mile highway on the old runway just for the film. Some post-production modifications were also made in the old air hangars at the base. Although two Ford Taurus, one Dodge Ram, and one Dodge Stratus are briefly seen, every other vehicle in the chase scene is a General Motors brand. The film is known for its use of Cadillac CTS, Cadillac Escalade EXT, and several Chevrolet Impala and Chevrolet Caprice police cars. Other vehicles include the Oldsmobile Intrigue, Oldsmobile Aurora, Chevrolet Tahoe and also the Audi A8. The city of Akron, Ohio was willing to give full access to Ohio State Route 59, a stretch of highway known as the Innerbelt, for filming the highway chase when it was under consideration. However, the manufacturers decided against it, because the time to reset all the cars in their initial position would take too long. [1] MythBusters later reused instead of Alameda to investigate the effects of a head-on collision between two semi-trailers. 97% of the material from the film files has been recycled. For example, tons of wood were sent to Mexico to build low-income housing. [2] The sound design cut for the Matrix trilogy was completed by Danetracks in West Hollywood, CA. Soundtrack Don Davis, the composer on The Matrix, returned to score Reloaded. For many key action sequences, such as Burly Brawl, he collaborated with Juno Reactor. Some of the collaborative stimuli of Davis and Juno Reactor are the expansion of juno reactor material; for example, a version of Komit featuring Davis' strings is used during flying sequences, and Burly Brawl is essentially a combination of Davis' unused Multiple Replication and Juno Reactor Masters of the Universe. One of the collaborators, Mona Lisa Overdrive, is named in reference to william gibson's cyberpunk novel of the same name, which has a big impact on directors. Leitmotfs are based in the Matrix of Return and some used in revolutions are established. As with its predecessor, many tracks by external musicians are featured in the film, its closing credits, and soundtrack album, some of which were written for the film. Many musicians (such as Rob Zombie, Rage Against the Machine and Marilyn Manson) also appeared on the soundtrack to The Matrix. Rob Dougan once again contributed, licensing an instrumental version of his eponymous Furious Angels, as well as being tasked with providing the original track, eventually scoring a battle at Merovingian's Castle. Another Kind of Blues by electronic artist Fluke was used during the rave scene. Also, the key theme heard at the beginning of each Matrix movie rises by one halftone with each movie. In The Matrix, music begins in key E, Matrix Reloaded in F and Matrix revolution in F-sharp key. Linkin Park contributed his instrumental song Session to the film as well, even though it didn't appear during the actual run. The ---View Full Cast ---View Full Crew Cornel West, a professor at Princeton, makes a special appearance in the Zion Council scene. Another notable portrait is boxing great Roy Jones Jr., who appears in the opening scene with a number of other ship captains, just before Smith makes his appearance. Zee was originally supposed to play Aaliyah, who died in a plane crash in the summer of 2001. Quotes See: Matrix Reloaded/Quotes Scene Index See: Scene Index Matrix Reloaded Reception Reloaded earned an estimated \$42.5 million on its Thursday opening day in the United States, a new record surpassed by one set in May 2002 by Spider-Man, which took in \$39.4 million on its first day. The film grossed \$91.8 million for its first Friday, Saturday and Sunday, establishing it as the second-best opening weekend ever after Spider-Man's 2002 (inflation unedited) record \$114.8 million in ticket sales during its three-day opening weekend. Reloaded earned the biggest (inflation unedited) debut ever for an R-rated film (The Martyr christ is just second at \$83.8 million, and 300 came in third with \$70.9 million). Although the film broke box office records during its first week, it dropped number two spot on box-office totals the following week when it was beaten by Bruce Alms. The film grossed \$281 million in the U.S. and \$738 million worldwide. [3] It is currently 27. Matrix Reloaded had a positive critical reception in most media, with Rotten Tomatoes scoring 73%. [4] However, it was rated by Entertainment Weekly as one of the 25 worst sequels ever made. [5] The criticism and recognition, on the record, are sometimes similar to those that were leveled on the film's predecessor. [6] Positive comments included praise for the quality and intensity of its action sequences[7][8] and intelligence. [9] Some critics have praise for this, saying that his character development and writing... is so sharp that it cracks on the screen and said that Matrix Reloaded re-establishes the genre and even raises the bar a notch or two above the first movie, Matrix. [10] Negative comments included a sense that the plot had become alienated,[11][12] with some critics believing that the focus on action came at the expense of the human element of the film. [13] [14] Some also said that the dialog focused on exhibition scenes[15] working against the film. Although it was well known that the plot of Reloaded would be solved in revolutions, many unresolved subplots and cliffhanger endings have been criticized by some. [16] The film was banned in Egypt because of violent content and because it questioned questions about human creation associated with the three monotheistic religions that we respect and believe in. [17] Egyptian media claimed to support Zionism because they speak of Zion and the dark forces that want to destroy it. However, it was later allowed to be shown in cinemas and was later released on DVD and VHS. Matrix Reloaded also made \$145 million USD in DVD sales in October 2003. Bugs See: Matrix Reloaded / Errors Links † Chasing the Stars: Automakers in Movies, Approach 2005-01-30, MSN.com, Ann Job † Hollywood smog unpleasant truth, November 14, 2006, Associated Press (CNN.com) † † † ,1169126\_2,00.html † Matrix Reloaded: Second Coming, May 14, 2003, Philadelphia Inquirer, Carrie Rickey † † Matrix Reloaded, May 7, 2003, accessible 2007-07-12, Variety, Todd McCarthy † 'The Matrix' fans can't afford to miss 'Reloaded', May 14, 2003, approach 2007-07-12, Seattlpepi.com, William Arnold † Matrix Reloaded (2003) film review, May 20, 2003, access k 2007-07-12, Rotten Tomatoes, Tony Toscano † Matrix reboots, May 11, 2003, access 2007-07-12, TIME, Richard Schickel † Sequellts infects 'Matrix Reloaded' with talk – much of it , May 14, 2003, approach 2007-07-12, MiamiHerald.com, Rene Rodriguez † Ready for a Neo World Order?, May 16, 2003, approach 2007-07-12, csmonitor.com, David Sterritt review Matrix Reloaded, May 13, 2003, access 2007-07-12, AV Club, Nathan Rabin † † Film review: 'Matrix Reloaded', June 11, 2003, access 2007-07 -12, metromix.com, Mark Caro † Egypt Bans 'Too Religious' Matrix, June 11, 2003, access 2007-07-12, BBC News See also external links links

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